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This year the Union Cafeteria has become more than a modestly priced eating-place. It has become a centre of student activity; a rendezvous for men of every faculty in off hours as well as at meal times.

There is a reason for the sociability of these daily gatherings at The Cafeteria.

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The Union Cafeteria

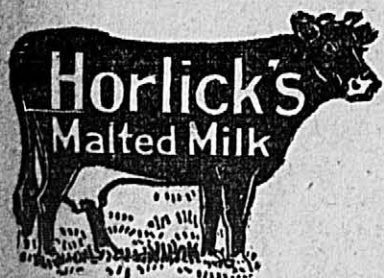
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The nearest Barber to the University offers rapid service and the best attention.
17 MCGILL COLLEGE AVE., Just Above St. Catherine St.

F. D. GENEST TO PUBLISH SI'S LETTERS

Whiffletree Epistles To Appear in Book Form.

ILLUSTRATED.

Famous McGill Character To Be Perpetuated.

The student-author is a rare animal indeed. Apart from the spasmodic journalistic efforts of a few, it is unusual for the undergraduate to pour out his soul upon the printed page. Hence it is a genuine pleasure to be permitted to have an advance peep into the pages of a real book published by a real undergraduate at McGill. When the book is a good book, a gem of its particular species, as "The Letters of St. Whiffletree, Freshman" (Edited by Frank D. Genest), the pleasure becomes a double one, compounded of appreciation of its intrinsic merits and of the versatility and ambition of its author.

It would be an act of the most extreme indecency to discuss any of the numerous allegations that have been made regarding the real authorship of these letters. Even the theory put forward by Prof. Stephen Leacock in the preface to this work seems to verge on the improbable. For the rest, the curious are advised to consult Mr. Genest, the "Editor." If he will not reveal "the truth, the whole truth, and nothing but a parcel of lies," no one else will.

With the trifling question of the authorship brushed to one side, we would consider the matter of the work itself. It contains within its covers all the letters of St. Whiffletree that Mr. Genest, that is to say, that their author has written for the "McGill Daily" during the past two years. The immortal "Si" wanders through this conveniently compacted compilation of his works in a most realistic manner. Naive, complacent, proud of his exalted station as a "student at the McGill," he recounts his adventures to "Pa" in the lingo of Sim's Corners. Dialect-writing and the depiction of character in this fashion is always a difficult task, but the author of the "Letters of Silas Whiffletree—Freshman" has succeeded most happily where a less talented humorist might have failed.

But the estimable "Si" is not the sole point of interest in this admirable work. There are lesser suns that steer their courses through the ether of the Sim's Corners-McGill firmament and serve to shed additional (Continued on Page 2.)

MCGILL SIEGE BATTERY DANCE

Second Enjoyable Dance in Union Last Night.

The Seventh McGill Siege Battery held a most successful dance in the Union last evening. There were about fifty couples present and the ballroom was just comfortably filled with plenty of floor space for even the most ambitious dancers.

The decorative effects were very attractive, the orchestra the very best and the supper was of an equal order.

George Cloutier's ever popular Orchestra upheld its usual reputation by supplying the music that hath charms and then some. Together with this most essential factor and a very evident spirit of comradeship which originally developed overseas, the result was that a very enjoyable spirit of reunion and gaiety pervaded throughout the whole evening—a spirit that well merited some of the members of the battery coming from such distances as Sherbrooke and even Halifax to enjoy this their second annual dance.

Refreshments that left nothing to be desired were provided by the Leaders of the Home Association under the convensorship of Mrs. J. C. Copping, Miss McFarlane and Miss Kay.

Those present included: Major and Mrs. T. E. Ryder and many others.

At the close of the evening all those present, without exception, expressed themselves as having enjoyed an exceptionally fine dance and furthermore the wish was expressed that the success would be repeated many times in the future with equally popular results.

What's On

TO-DAY.

1.30 p.m.—Mechanical Club trip.
1.30 p.m.—Indoor Baseball Team at G.T.R.
2.15 p.m.—C.O.T.C. Parade.
3.00 p.m.—Wonder Hat.
4.00 p.m.—Bracelet.
5.00 p.m.—Neighbours.
6.00 p.m.—Old Scouts' Dinner.
8.15 p.m.—R.V.C. Gym. Demonstration.

COMING.

March 20—Sing at Hall, 8.45.
March 21—C.O.T.C. Inspection.
March 21—Western Club.
March 21—E. T. Club.
March 21—Arts '21 meeting.
March 21—Gymnastic Club meeting.
March 22—Arts Undergrads. Elections.
March 22—Arts Banquet.
March 23—The Senior Plays.
March 24—The Senior Plays.
March 31—Newfoundland Club Dinner.
April 7—Appolo Glee Club.

GYM. AT R.V.C. HUGE SUCCESS LAST EVENING

Obstacle Race Won By Freshettes.

EXCELLENT DRILL.

Popular Function To Be Repeated To-Night—Gay Costumes.

Last night the R. V. C. put on a Gymnasium Demonstration which was unique, full of variety, and almost perfect in its presentation. Intermingled with the gymnastic displays were interpretive and folk dances. In the dances the costuming was both suitable and tasty and was only surpassed by the skill and grace of the dancers. The regulation gym. costume was worn by the girls in the displays and in the competitions. Of the latter there were three hockey relay, the basketball relay and the obstacle relay, all closely contested. They furnished considerable excitement and one or two laughs.

The winners in the various events were as follows:

Hockey Relay—The Third Year team.
Basketball Relay—The First Year team.

Obstacle Relay—The Freshettes. In the dances, the Indian Idyl deserves particular mention. The last Demonstration given, this was a feature and was repeated by request. The part of the Indian Chief was taken by Miss M. Nichol, B.A., and of the Maiden, Miss Q. Savage, B.A. The music, introducing North American Indian melodies, was composed by Dr. H. C. Perrin.

The R. V. C. Song was given first and was followed by gymnastics by the elementary class. The intermediates then gave a pretty exhibition of dancing in a foursome reel, followed by a Reel of Tulloch. The intermediate "B" class exhibition of exercises without music or counting is worthy of particular notice. In the wand exercises the class went through a difficult leg bend and stretch to the side while kneeling. The intermediate "A" class caused considerable amusement by their goose step, with bent knees, and also by their deep bow to the floor, Mohammedan style. They also went through some very pretty bar work. The Horse work brought out much applause, particularly a well executed hand spring and the pyramid formed at the end.

By request, Miss Cartwright gave a solo exhibition of work with the Indian clubs. Several particularly difficult swings, one a fast double wrist twister, were included which brought bursts of applause from the audience.

Sir Arthur and Lady Currie were the honored guests of the evening, and the faculty was well represented. The Auditorium was well filled without any need for standing.

The programme was as follows:

PART I.
1—R.V.C. Song.
2—Gymnastics... Elementary Class
3—Foursome Reel
Reel of Tulloch
Intermediate Class.
4—Indian Club Swinging
Intermediate Class.
(Continued on Page 2.)

PREPARATIONS COMPLETE FOR THREE PLAYS

Tickets Will Be Placed on Sale To-Day.

EXCELLENT PLAYS.

Promises To Be One of Best Presentations in University's Annals.

Preparations are by now practically complete for the staging on Wednesday and Thursday next of the three plays to be put on by the Players' Club. Tickets are to be placed on sale to-day, and as there is plenty of enthusiasm among the undergraduates the chances are that they will be sold out very rapidly. Prices are decidedly moderate, being 75c and 50c. It was felt by the executive of the Club that there was no call to charge a high price for the performance, although no efforts are being spared to make it as little as possible like the average amateur one.

The three one-act plays to be staged are: "The Bracelet," by Alfred Sutro; "The Neighbours," by Zona Gale; and "The Wonder Hat," by Ben Hecht and Kenneth Goodman. Sutro is known as one of the most promising of the younger generation of English playwrights, and his playlet is one that, besides providing a certain amount of amusement, will give the audience food for serious thought. Zona Gale's "Neighbours" ought to be familiar to most of our readers; it is one of the most effective of this writer's shorter works. "The Wonder Hat" is a fantasy written in a light and graceful style, and ought to prove charming to the audience on Wednesday night.

The services of the Students' Orchestra have been secured for both performances, and they will render a number of the following selections: "Jolly Fellows".....Suppe.
"The Great Divide".....Maurice.
"A Sole Mio".....Di Capua.
"On the Mesa Grande" Maurice.
"La Mousme".....Ganne.
"The Herd Girl's Dream" Labitzky.

"Tri-Mountain".....Weekman. The final programme will be published along with the casts of the plays in Monday's "Daily." As Wednesday night will be especially for students of McGill, all members of the undergraduate body are requested to secure their tickets as soon as possible, in order to avoid disappointment.

LAST MEETING OF OLD SCOUTS

Supper and Theatre Party Will End Year's Activities.

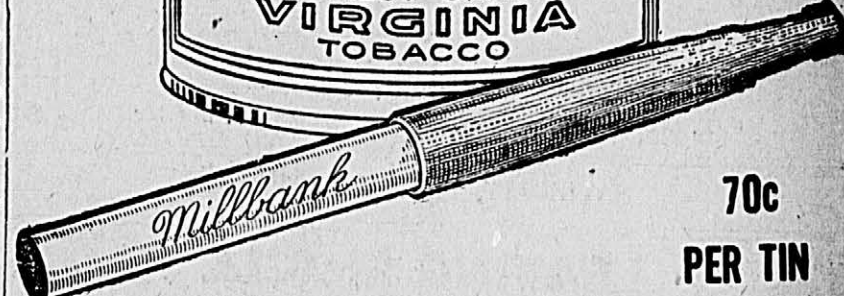
Preparations have been completed and now everything is in readiness for the last gathering of McGill Old Scouts, which is to be of a combined social and business meeting. Practically every member of the club has signified his intention of being present. A supper has been arranged for at the Union and tickets have been secured at the Princess Theatre. With a big turnout already assured, this event will prove undoubtedly the biggest and most enjoyable one in the annals of the club. Saturday, March the 19th, should be a "pink envelope" day for every member.

For the tardy individual, and they are few, who have so far neglected to give their names to the committee in charge, a few days' grace is allowed. Any such delinquents might get in communication with Mr. A. B. Strong, Engineering Building, immediately if not sooner, otherwise he might be obliged to share some other member's meal at the Union or perchance sit on someone's lap at the show, which isn't being done in the best of theatres or Unions these days.

"Be peppered" then, "old sprouts," and be at the Union 6 p.m. sharp, Saturday March 19th, to partake of everything—from oyster cocktails to cemi-tasse.

Seriously speaking, we ask you also to keep in mind the election of officers and to be prepared to vote as you think fit and to express your opinion regarding the policy and activities of the club for next session.

YOUR WEEK-END TIN OF FIFTY MILLBANK CIGARETTES



70c
PER TIN

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The birds what pasted my letters into book formula clean misremembered to spread my phisog over the cover.

Consequent, I made them tear up the hull shootin' mask and do it again.

They'll be on sale for sellin' bout Toosday.

Yea Ro !!

SI WHIFFLETREE

(The Freshman's Friend.)

GILLETTE SAFETY RAZOR

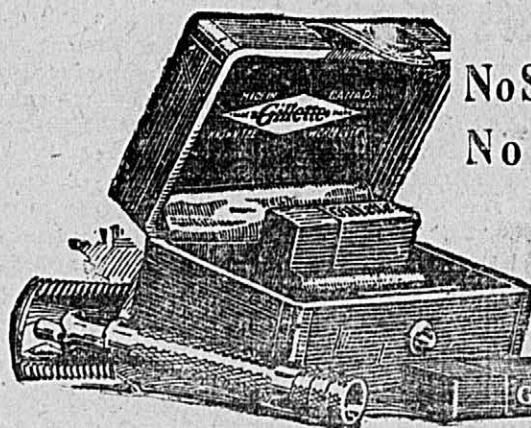
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SATURDAY, MARCH 19, 1921.

LEAVING MCGILL

This year many of McGill's leading men will be leaving her halls. They have achieved the prime object for which they entered: to be a graduate of McGill.

But though these men are departing from active participation in undergraduate affairs, it does not necessarily follow that they will sever entire connection with their Alma Mater. In fact such total separation is the exception rather than the rule as the Reunion of next Autumn and the activity and interest shown towards this celebration by the Graduates' Society, is bringing forcibly before our minds. It is indeed gratifying to the student body that such keen concern is evinced in McGill doings by our graduates, and it is almost solely through the Graduates' Society that this communication is maintained.

Many undergraduates are members of the "Old Boys' Association of their various schools; the Graduates' Society is such an Association on a more comprehensive, more lasting, and better organized basis. You did not turn down your chance of joining the "Old Boys' Association, then why ignore the opportunity of being a member of the Graduates' Society of Old McGill?

LAST MEETING HELD BY "LIT."

Officers Elected and Plans Drawn Up For Coming Year.

A short meeting of the McGill Literary and Debating Society was held in the Union on March 17th. Plans were arranged for the ensuing year. An extensive programme was drawn up and means were decided upon of interesting the whole student body in the work of the "Lit."

The art of debate alone is a liberal education for any student to obtain in a university. It is this art that the "Lit." is concerned in developing in the student and all that the "Lit." asks for in return is willingness to take part on the part of the student. The coming year will see a great revival in the good old "Lit."

The following officers were elected for the year 1921-22:
Hon.-President—Dr. S. Leacock.
I.U.D.L. Rep.—F. O. Peterson.
President—W. R. Dillon.
Vice-President—A. E. Tremaine.
Secretary—C. W. Branch.
Treasurer—F. H. Walter.

F. D. GENEST TO PUBLISH S'S LETTERS

(Continued from Page 1.)

Juste upon the central figure of the hero as he divides his Freshman hours between the twin attractions of Strathcona's Hall and the Royal Victoria College. "Pa" is there, and "Ma," no less clearly etched than their son, and the Hon. Algernon Fyfe-Smyth, Prof. Silvers of the Faculty of Embroidery, together with a host of lesser beings.

The volume is illustrated throughout with a series of well-executed one-page pen and ink drawings by G. E. Tremble, which depict some of the more especially strenuous moments in the life of our hero.

There are certain purely fictitious characters that are sure of immortality in the realms of Literature.

POLITICAL ECON. CLUB ELECTIONS

Meeting on Monday in Arts Smoking Room.

The Political Economy Club will hold its final meeting of the present session on Monday evening next, March 21st. This meeting had originally been billed for Tuesday, but because of the Arts Banquet and the Senior Plays it has been deemed advisable to have it take place on Monday.

The paper of the evening will be read by G. M. Webster, who will deal with "Canadian Labor and the Reconstruction Period." Such a subject is of paramount interest to the student of politics and economics of to-day, and it is unnecessary to dilate upon the timeliness of such an exposition as will be given by the speaker.

Another item of hardly less importance than the above is the election of officers for next year. For this reason, too, a full attendance of all members is essential. The club has "boomed" this last year, and it behooves every budding economist to be on hand and exert his influence in the choice of an executive which will keep the club "booming."

Robinson Crusoe and Martin Chuzzlewit will always be household words wherever the English language is spoken. In the more confined sphere of this University, the author of the "Letters of Silas Whiffletree—Freshman" has succeeded in creating a definite character whose personality will probably continue as a tradition in the undergraduate mind long after their talented author has departed from their midst in search of what we may hope to be a wider and less circumscribed career in the sphere of literary humor.

It is only fitting that the immortal Silas should not perish of neglect by being left to hibernate in the dusty shelves of forgotten "Daily" files. May he achieve the immortality he deserves. A character truly McGillian has been born.

Patronize "Daily" advertisers.

THE SERVICE STATION "Free Air"

You noted, perhaps, in last Thursday's write-up of the R.V.C. gym display that attached to the end of the account was a naive request that it be given a "dignified headline." So many things have occurred to us and our contrails re good form that we leave you to give to your individual efforts what you may deem the requisite amount of dignity.

A Child's Restaurant Garden of Verses.—IV.

Of necklaces my true love sings
And limousines and flats.
The jeweller sings of ring and things,
The milliner of hats.

Of gorgeous clothes my tailor sings
He'll make me when I settle.
The kettle, full of water, sings;
But who would be a Kettle?

Anchusa.

Not Lord's Day.

(From The Star.)

"Moose Jaw, Sask.—W. H. Lord, of Lord's Pharmacy, was fined the sum of \$500 and ordered to pay the costs of the court, or in default to serve sixty days in jail at Regina, when he was found guilty in police court yesterday morning of selling liquor contrary to the Saskatchewan Temperance Act."

We regret that the printer, in being true to the tenets of his craft, robbed you of whatever pleasure you might have had from the endocrine wheeze of last week. As originally in the Bookman, Admiral Jellicoe was credited with being the C. in C. of the "Gland Fleet."

As an example of the almost perfect synonym we would commend to your attention J. H. E.'s now famous "after what appeared to me a period in Physics lab." This is interpreted as the equivalent, roughly, of the w.k. Christian era, and so well did the author think of it that he employed it not once but twice in his powerful bit of realism, "Ingenious, But—" in last Wednesday's issue. Most flattering comments have been heard with regard to this piece of work from the literati, the cognoscenti and all the rest of Those Who Matter. It is reputed, though we have as yet been unable to verify it, that, crazed by his success, the author has bought and is wearing a pair of spats. If this should prove to be true, the loss to Art and Letters and, incidentally, to the B., W. and F., will be incalculable. It is our earnest hope that it may prove to be but a canard, and that this master of imagery and interpreter of life as she is may long be spared to delight his large circle of admirers.

Rondeau of the Ides of March.

When I am gone, I hope there'll be
No lectures in eternity,
No learned, grave and reverend prof,
No fresh guy with untimely cough,
No stress on punctuality.

No females there I hope to see,
Who scribble notes unceasingly;
No pluggers, at whom I may scoff,
When I am gone.

But just a niche, informally,
With room for six like you and me,
Some books, one mind to whom we'll doff
The psychic hat, and then we'll quaff
The draughts of knowledge graciously
When I am gone.

Beef, Iron and Wine.

(From the esteemed Critic.)

"In keeping with that spirit of mild iron which they affect the Community Players produced Lord Dunsany's whimsical sketch of an Englishman torn between his vanity and his dignity. . . ."

Why those in charge of that journal saw fit to print that lamentable stuff, "O America Custodia Mundi!" is, figuratively, beyond us. Why some really excellent critical work must be contaminated by association with such piffle the powers who direct that sheet alone know. It is fortunate indeed that the circulation of this periodical is at present limited, for by such effusions is furthered that feeling of discord between certain of our citizenry and sundry elements in the republic to the south of us which is already noticeable enough to arouse comment. In youth, indeed, one never realizes one's limitations.

As a Waiter You Are Passing Fare.

Sir,—I understand that the Passing Show is coming to town soon. If beauty is only skin deep, why don't the Messrs. Shubert procure a rhinoceros for the Passing Show? Aphrodite was very dry, and it had a camel. Or is it only in extremities that the Messrs. Shubert ask for beauty? Is it called the Passing Show because the choryphees are passing fair or because they will pass muster, or both? Do you suppose the finals will give us a passing show? I am a first year man at McGill, and in my spare time I act as a waiter in a cafe near His Majesty's Theatre. As a result I have become much interested in the drama, and I hope you will be able to answer my questions. Yours,

FOOT-LIGHT.

There now remains but the business of wishing you all a better result

NOTICES

Members of executives and others are requested to look under this heading for notices of all futurities. Each notice is absolutely official. The Editor will not be responsible for errors in articles unless the time and date are written out in full when they are sent in.

COMMERCE DINNER.

The Commerce dinner has been postponed till Tuesday 29th. Full particulars will be given in Monday's "Daily."

LOST.

A bronze Swastika pendant in the Engineering Building or between that building and the Arts Building. Presentation valued by owner. Finder please return to Harry, Engineering Building.

NEWFOUNDLANDERS!

Oh, yes, Newfoundlanders! The Annual Dinner of the Club is surely to be held at the Union on the 31st. Tickets may now be obtained from the members of the Executive and Social Committee. See that you keep the night open and secure your pass immediately.

Tickets for the Arts Banquet of March 22nd to be had from the presidents of the various years and from the officers of the Arts Undergraduate Society.

ORCHESTRA.

The final arrangements for the Play are as follows:
Place—R. V. C. Convocation Hall.
Time—Wednesday and Thursday next, 23rd and 24th March, at 8 p.m.
Dress—Evening dress or Tuxedo. Members will please be prompt.

OLD SCOUTS' CLUB.

The annual meeting of the McGill Old Scouts' Club will be held in the Union on Saturday, March 19th, immediately following a supper which is to commence at 6.00 p.m. sharp. This meeting is the occasion of the election of officers for 1921-22, and every member should be present. After the meeting a theatre party at the Princess has been arranged for. 75c will be charged for supper alone and \$1.50 for both the supper and theatre.

PLAYERS' CLUB REHEARSAL.

There will be a rehearsal of the three plays this afternoon in the R. V. C. at the following hours—3.30, The Wonder Hat; 4.00, The Bracelet; 5.00, The Neighbours. All members of the casts are requested to turn out on time.

GYMNASTIC CLUB.

The meeting of the club which was to be held on Friday has been postponed till Monday at 5.15, when it will be held in the Lounge Room of the Union. All members of the executive are especially requested to attend.

LOST.

A lady's Cameo Ring, on Wednesday, March 16th, in Molson Hall. Finder please return to Secretary, Molson Hall.

FOUND.

In Molson Hall, one new rubber. Owner can have same by applying to D. Cheval, Locker Rooms, Molson Hall.

POLITICAL ECONOMY CLUB.

A meeting of the Political Economy Club on Monday, March 21st. A paper on "Canadian Labor: the Reconstruction Period," by G. M. Webster, and following this the annual election of officers. A full attendance is requested.

E. T. CLUB.

The general meeting for the election of officers has been postponed until Monday, March 21st, at 5 p.m. A full attendance is essential.

ARTS '21.

A most important meeting of the class of Arts '21 will be held on Monday, March 21st, at 5 p.m. sharp, in Room 5 of the Arts Building. Mr. J. W. Jenkins, of the Graduate Society will address the meeting on a subject of great interest and importance. Other matters relating to

graduation will also come up for discussion. A full attendance of all class members, including double course men, is desired and expected.

To Posterity—A Dedication.

(Tune by Michael William Balfe.)
When other pens and other lips
Their tales of mirth shall tell,
When newer quirks and newer quips
Your megrims shall dispel,
There may, perhaps, in such a day
Some recollection be
Of one — But no, I'm free to say
You'll not remember me.

Although these lyrics will not live
To hold you in their spell,
'Tis sweet to know I shall not give
A whoop in farthest Hell.

When finished in this grateful task,
Contented I shall be:
Not now, nor ever, shall I ask
That you remember me.

You'll not remember,
Not re-me-he-hemmm-ber meeee!

McQUOCHLE.

ELECTIONS IN BASKETBALL YESTERDAY

"Bones" Little Elected President For Coming Year.

REPS. ELECTED.

May Forbid Championship Teams From Playing Their Players Following Year.

Yesterday afternoon at 5.15 o'clock a very important meeting of the Basketball Club was held. Owing to the small attendance, the officials were for some time in doubt as to the advisability of holding the meeting, but it was finally decided that anything was better than a postponement.

The retiring president, Cecil Hay, called the meeting to order, and the minutes of the last meeting were then read by Parlow, the secretary. Hay expressed his appreciation for the good work done by the executive, and especially by the manager, Jack O'Brien. He also wished to formally thank Coach Van Wagner for the great amount of work and time he spent with the four teams under his care, and Dr. Walsh for the aid he gave to the Senior Team.

Jack O'Brien then told the meeting that a movement was on foot which would forbid the championship teams of the Intermediate and Junior sections of the City League from playing the majority of their players on the following year.

Hay then asked that all men with sweaters will turn them in to Van Wagner or to himself. He then called for nominations for president. O'Brien was nominated, but refused the nomination. Crain, Little and Parlow were then nominated. Little was elected. "Bones" immediately took the chair, and called for nominations for honorary president. Dr. Lamb was nominated and elected. "Eddy" Crain and Turpel were then nominated for vice-president. Crain was elected. Turpel and Findley were nominated for secretary-treasurer, Turpel being elected.

The following Basketball representatives were also elected:
Arts—S. E. Read.
Science—Stark.
Medicine—Brown.
Commerce—Fred Conner.
Dentistry—Levy.
Law—J. O'Brien.

The question of managers was brought up, but it was decided to leave this over till the autumn. It was also pointed out that the main idea in electing the new executive at this time of the year was that it would be more convenient to arrange games with U.S. colleges now, rather than leaving it till the autumn. The meeting then adjourned.

ONLY TWO MORE SUNDAY SINGS

Miss Denault of St. Andrew's Will Render Several Solos.

Owing to the ever closer approach of the dread examinations, only two more of the Sunday Sings, which proved such an attraction on Sunday evenings at McGill this year, will be held. These, however, as if to make up for the small remaining quantity, will be of the highest quality. On this Sunday evening, March 20th, Miss Denault, of the Church of St. Andrew and St. Paul's Choir, will render several solos. Those who heard Miss Denault last fall, will appreciate what is in store for those who attend. It is unfortunate that an unexpected difficulty prevented her being at the sing of last week, but she will make up for it tomorrow night. On March 27th, Easter Sunday, the sing will assume the special character appropriate to the season, and a pleasant hour is assured.

graduation will also come up for discussion. A full attendance of all class members, including double course men, is desired and expected.

L. W. KERN,
Secy, Arts '21.

INDOOR TRACK MEET.

The Indoor Track Meet will take place on Monday and Wednesday at 5.00 p.m. in Molson Hall.

INDOOR BASEBALL.

The "Reds" will play Macdonald College students in the last game of the series on Saturday, March 19th. The following are requested to be at Bonaventure station in time to take the 1.30 train to St. Annes:

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PRESBYTERIAN COLLEGE HAS GREAT NIGHT

One Of Best Held Around University This Year.

BIG SUCCESS.

Good-Sized Crowd Enjoyed St. Patrick's Dance of Last Thursday.

The residents of the Presbyterian College were privileged to take part in last Thursday evening one of those rare occasions on which everyone can give themselves up to complete and perfect enjoyment. Those who attended the function had certainly anticipated a good time, but no one would have dreamed that such a successful event was to take place. The occasion was St. Patrick's Day, and the winning of the Basketball Championship had been seized upon as deserving of due celebration; and to carry out this idea a dance was determined upon as the instrument best suited to the purpose.

Dances had been held before in the College, and while successful of their kind had contained out-of-the-way attractions. But this time the order of things was completely changed. The plans laid and carried into effect by the committee entrusted with the task of making arrangements for the affair were perfect. From the dainty green bonnets of the maids to the green cherries on the punch and the green carnations on the tables, all the details were planned with care. In this regard great thanks are due to the Lady Superintendent, Mrs. Williams, who entered heart and soul, as she always does, into the business of making the evening a big success. Her valuable suggestions for decorating and her ready help in all the projects proposed by the committee were greatly appreciated by all.

Dancing started about 8.30 and continued until midnight. The music rendered by Messrs. Patterson and McLaren, with the assistance of a drummer and traps, was all that could be desired in the way of melodies to start the feet skipping about the floor. A feature of the evening was the introduction of balloons and streamers towards the end of the evening, which contributed greatly to the fun. And an event also worthy of note was a parade of ghosts, organized by the non-dancing residents of the Morrice Flat.

The refreshments, which of course, under Mrs. Williams' supervision, were daintily inviting and attractive, were served about 11. Even the blended in well with the general color scheme of the decorations, which added so much to the appearance of the hall.

About midnight the dance broke up everyone declaring it to be the most successful affair ever held in the College, and to be one of the most enjoyable functions of its kind which they had attended this season, both around the University and outside.

The thanks of the evening are due in large measure to Dr. and Mrs. Welsh, Dr. Gordon and Mrs. Williams who made very pleasant chaperons and entered into the spirit of the evening with the rest. A. T. McIntyre, the old standby, was also in attendance, and although he does not indulge in dancing himself, busied himself in seeing that everyone was made comfortable and at their ease.

Among those present were: Misses V. Gillett, E. Snyder, A. Roy, A. Saunders, L. Kerr, A. Lamb, O. B. Glassford, O. Ball, I. Smith, E. Campbell, M. Russell, M. Smyth, M. McPhail, P. Murray, A. B. C. King, M. R. Roberts, M. D. Alexander, M. T. Roberts, E. Scott, M. Grigg, M. R. Hall, and Messrs. A. T. McIntyre, R. C. Harris, H. R. C. Avison, F. W. Wallace, H. Cousins, E. W. Willard, J. R. Lindsay, G. R. Bradshaw, D. H. Woodhouse, J. R. Lochead, F. R. Campbell, S. W. Britton, A. T. Kitzey, R. H. Hall, W. H. Y. Smith, E. K. McNutt, G. Dempsey, D. K. Addie, C. W. McCormack, R. DeW. Scott, R. V. Fortune, A. C. Lloyd and L. Campbell.

It is rather interesting to note that while the above affair was taking place, an address to the effect that Theological Students were not entering sufficiently into the social part of their college course was being delivered in the Y.M.C.A. The events of the evening are rather at variance with this allegation, at least as far as this College is concerned.

SPECIAL THE DANCING AT CIRO'S FOR THE R.V.C. AND MCGILL.

It looks as though the snow has disappeared for this Saturday, and as skating would be almost swimming, a The Dansant would be a happy idea. The Club has therefore arranged a special musical programme and invites all Senior students of McGill and the R. V. C. to participate and enjoy the privileges this afternoon from 4.00 to 6.30. The more the merrier, so form your parties and come and have a really good time. For reservation phone Up. 8976.

ARTS BANQUET ON TUESDAY EVE.

Profs. Leacock, McMillan, and Matthews Will Help Make Good Cheer.

Have you heard of any Arts men who have not purchased their tickets for the Arts Banquet? If you have, be a good scout and do a good turn by telling such of the jolly time they will miss by not being present. Only three days remain, and thus the time is short; so get busy to-day. The big attraction, after the eats, is Professor Stephen Leacock, and then the toast list includes Professor Cyrus Macmillan, Professor Matthews, whose speech at the Fresh-Sophomore banquet is still remembered. Is there a Sophomore or Freshman who would not enjoy hearing Prof. Matthews again?

The dinner committee have done everything possible to make this evening worth while, and now remains the question of support from the Arts men. Present indications show that a good percentage of the Seniors and Juniors will be there. The Sophomore year is hardly up to the standard it has set in college activities this year. The Freshman year is rather tardy, but there is expected to be a rush for tickets in this year when this announcement of Professor Macmillan and Professor Matthews being on the toast list appears.

Your last chance, Arts, to show the old motto, "push" and "pull" are not only on the door plates, but in the life of the Arts Faculty.

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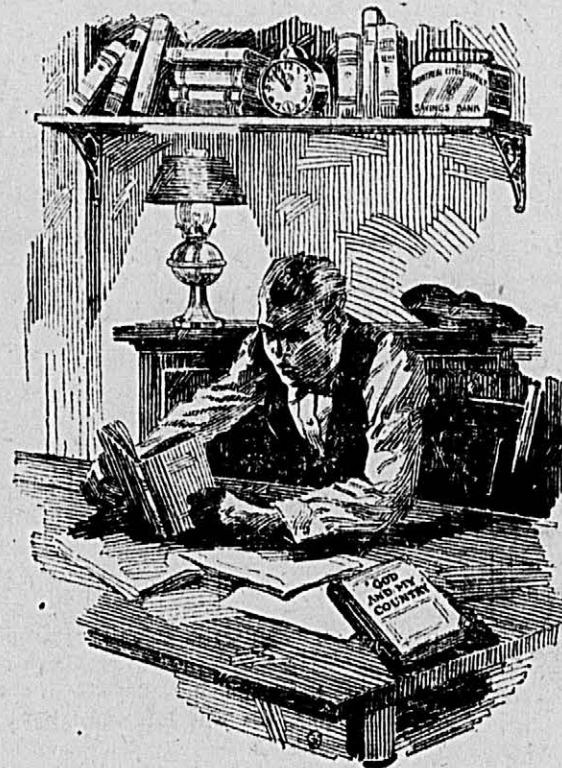
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SPEAKER AT PHIL. CLUB M. DU ROURE

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ture.

IS AN ORATOR.

Historical Account of Philo- sophy in Life of French- man.

Last night the Philosophical Club was indeed privileged to hear a lecture from one of McGill's professors who has figured prominently as a profound thinker and orator, in not only collegiate circles but in many other spheres of life. Prof. du Roure delivered his enlightening discourse in French, and handled his subject in such an ideal way that all followed his line of thought very easily and with fixed attention.

The speaker dealt with the place which philosophy held in the life of the Frenchman and how it influenced his thought and actions. The range of his topic was large, and considering the short period which he had to cover the ground the development and depth of the various factors was marked.

He contrasted the characteristic ideals and motives of the Frenchman with those of the German and the Englishman, pointing out many different lines of thought of each.

He touched on the psychological basis which philosophy has in the Parisian life, how this has a direct bearing upon the habits and tendency of this large nation.

He dwelt upon the effects of the late war, being careful to show clearly the reasons for any change. There is a reactionary movement afoot to offset the socialist revolution wrecking Russia to-day. In France the social party is in the minority—a decided minority. On the other hand the Radical section of the country is in the majority, and has a profound bearing upon the country's ideals.

Running on to politics he mentioned the foreign policy of his country and national relations.

Religion entertained a fair portion of the programme. Pascal, Des Cartes, Voltaire, and Berkson in turn were considered, and what they did to alter religious minds; while Mr. du Roure spoke of the Reformation from different aspects. This, of course, had no small place in the French Revolution, which differed from the English by being directly aimed at tradition, at fighting for liberty which was denied to a large majority; while the revolution in Britain was rather an inter-party strife, not being such an upheaval in the national life.

The need for order for method in thought and action is no small factor in the mind of the typical Frenchman. He has the ability to view in the proper light the relation of action and thought.

The discussion which followed this glowing speech was intensely interesting. Although at first the students could not be provoked to take an active part in debate yet after Dr. Caldwell and Dr. Hickson had expressed their comments, more enthusiasm was shown by the younger members of the gathering. So extensive and wide opinions were put before the meeting that it was with regret that many had to cease from discussion and close the evening at a late hour.

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(Continued from Page 1.)

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"Ood Save the King."

Library Notes

Boullier, Victor — Georg Christoph Lichtenberg, 1743-99.
Despres, A. E. C. — Histoire des seigneurs de la Rivière du Sud.
De la Mars, W. J. — Rupert Brooke.
Shaw, G. B. — Peace Conference hints.
Shuman, E. L. — Practical journalism.
Tarr, R. S. — Economic geology of the U.S.
Fitzpatrick, Alfred — The University in overalls.
Tymms, W. R., and Wyatt, M. D., eds. — The art of illuminating.
Viles, Edward, and Furnivall, F. J., eds. — The rogues and vagabonds of Shakespeare's youth.
Kennedy, W. S. — Reminiscences of Walt Whitman.
Wilde, O. F. O'F. W. — Salome, tr. fr. the Fr. Beardsley, Ill.
Moring, Thomas — One hundred book-plates engraved on wood.
Byron, G. G. N. — Hebrew melodies.
Tuer, A. W. — History of the horn-book.
Rossetti, Christina G. — Speaking likenesses. Arthur Hughes, ill. 1st ed.
Fletcher, W. Y. — English book collectors.
Poynting, J. H. — Collected scientific papers.
Paris. Ecole Nationale des Beaux-Arts. — Les concours d'architecture, vols. 1-10. 1906-19.
Paris. Ecole Nationale des Beaux-Arts. — Les esquisses d'admission, ser. 1-20.
Paris. Ecole Nationale des Beaux-Arts. — Les grands prix de Rome d'architecture.
Allaire, J. B. A. — Histoire de la paroisse de Saint-Denis-sur-Richelieu.
Bedard, P. S. — Letter to the Legislative Council of Lower Canada on the administration of justice.
Bellefleur, B. L. de — Le Canada et les zouaves pontificaux.
Bellemare, J. E. — Histoire de la Baie-St-Antoine. 1783-1911.
Boyd, John. — Sir G. E. Cartier, Bart.
Chapman, William. — Les aspirations, ed. 2.
Chauveau, P. J. O. — Relations du voyage de son Altesse Royale, en Amérique. (Bound with Lenoir, Montreal et ses principaux monuments.)
Claviere, Etienne, and Brissot de Warville, J. P. — De la France et des Etats-Unis.
Demanche, Georges — Au Canada et chez les peaux-rouges.
Demers, Benjamin — La paroisse de St. Romuald d'Etchemin.
Demers, Benjamin — Un des premiers colons d'Etchemin, P. Q.
Despres, A. E. C. — La première famille française au Canada.
Fairchild, C. M. — From my Quebec scrapbook.
Fuhrer, Charlotte H. — The mysteries of Montreal.
Girard, Alex. — La province de Quebec.
Halkett, John, anon. — Precis touchant la colonie du Lord Selkirk. 1818.
Hamelin, Caroline — La genealogie de la famille Savole.

NEW GRAND.

Tomorrow there will be seen on the screen of the New Grand Theatre "Mamma's Affair," in which Constance Talmadge is the star. It is a delightful comedy, one of the most pleasing vehicles in which the legion of Constance Talmadge's admirers have yet seen her. It is from the pen of Rachel Barton Butler and won the annual prize offered by Harvard University for the best play written by a student. Miss Talmadge not only repeats her former triumphs, but actually ascends to new heights in her interpretation of the role of Eve, it is said. First is a prologue—The Garden of Eden. With the fabled apple tree and serpent, only Eve is costumed in a daring evening gown with a long train made of leaves, while Adam wears a fur apron. Eve induces Adam to hand her the apple only by pretending to go into hysterics, which gives the excuse for the subsequent modern play and which is dedicated to woman's staunchest ally, her "Nerves."

To contribute to her own selfish ease, a wealthy widow, the mother of Eve has a "Case of Nerves," whenever her comfort is disturbed by the thought of Eve ceasing to minister to her wants and enjoying herself. To keep her daughter within the sphere of her influence she agrees to a plan proposed by her friend, namely, that their children wed each other and live under their jurisdiction. Eve consents to please her mother, but does not care for the fortune-seeking suitor. A doctor is called in during one of the wealthy widow's attacks while they are staying at a hotel. He sizes up the situation and prescribes that the mother and daughter be separated under the plea that Eve is too ill to see even her fond parent, much less her affianced husband. Eve falls genuinely in love with the doctor, whose sense of honor does not permit him to marry her although she practically proposes to him, because her fiancé accuses him of seeking her for her wealth. The widow has another attack of nerves and tries to hurry the wedding. To learn just how Eve extricates herself from this dilemma, you should see "Mamma's Affair." Other features will round out the bill. The New Grand Concert Orchestra under the direction of David S. Levin will render the musical programme.

WESTERNERS!

On Monday, March 21st, there will be held in the Union at 8.15 p.m., the annual meeting of the Western Club. Election of new executive and business. Refreshments will follow conclusion of business.

PROF. GILLISON LECTURES ON COSMOGONY

Modern Ideas of Stellar
Evolution.

NATURE OF UNIVERSE.

Equilibrium Figures of Rotating
Fluids and Their
Applications.

At the Physical Society yesterday afternoon, Prof. Gillison gave an interesting account of the modern ideas of the Stellar Universe and its probable course of evolution.

First pointing out that astronomers believe the stellar universe (at least our part of it to be lenticular in form, and to have along the edge a large amount of star-matter which to us is the galaxy. The dimensions of our universe are thus about 13,000 light years in diameter by about 4,000 thick, not including the galaxy proper. In the heavens can be seen a large number of spiral nebulae, and our system is one of these. It is very remarkable that these nebulae have a velocity of recession ranging up to 1,100 kilometers per second. This is explicable by the way on Einstein's hypothesis. Of all the ten thousand million or so stars visible in large telescopes, about one in every three is a binary star, and the ratios of the components is not far from unity, and is never as small as the Moon-Earth or Jupiter-Sun ratios. This is a remarkable fact.

The Nebular Hypothesis originated by Kant, and advocated on a more modest scale, but in a general way, by Laplace, has always held a prominent place in cosmogony. But of late years it has been very greatly modified, and has been applied not only to the solar system but to the stars as well, though to-day no one believes the whole universe to have originated from a single nebula.

Spectroscopists have classified stars according to certain spectral characteristics, and it was thought that the order of the class picatur indicated unambiguously the course of stellar evolution. Reasons now generally accepted have been given by Russel of Princeton for believing that there are stars of both ascending and descending temperature in each group. A peculiar fact may be noted—all the B-stars are extraordinarily large.

Now by a consideration of a mass of gas, obeying the gas laws, Jeans has shown that as the gas loses energy by radiation, its temperature will rise, but nevertheless the emission of energy remains constant. After a while the star will have contracted so greatly that it will no longer obey the gas laws, and then the emission will follow Stefan's Law. Between these two states there will be a continuous transition through a maximum temperature. This transition point is the B stage in a star. Only the very larger stars can reach this stage.

There have been three models of a rotating fluid. The case of an incompressible fluid was first treated by Newton, who showed that there would be a flattening along the axis of rotation. MacLaurin showed that the figure was a spheroid, and Jacobi showed that this spheroid might change into an ellipsoid and still remain an equilibrium figure. Poincare showed later that this might have nodes, whence Darwin arrived at his theory of the origin of the Moon. Such a mass of incompressible fluid breaks up as a pear-shaped figure, gradually separating into two parts, as the angular momentum increases. Roch considered a mass of gas surrounding a nucleus. This breaks up by emission along a plane at right angles to the axis. Now Jeans has considered an adiabatic gas somewhere between the two previous types and has shown that as its angular velocity increases matter will be thrown off at two points at the extremities of the major axis of the ellipse. Thus will be formed a spiral nebula, and Jeans has further shown that the matter in the arms will be unstable and that it will therefore condense.

Now the conditions for the break up of a nebulae to form the solar system in the Laplacian style are not fulfilled, and the only likely hypothesis is that it originated in a mass of adiabatic gas originally disturbed by the near approach of some object setting up rotation and also tides. Now on considering the stars as a gas, we find that the average interval between collisions is about a million million years, and we thus believe that it is unlikely that there is another such in the Universe.

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Near Bleury
1764 Notre Dame Street West
Corner Turgeon

851 St. Catherine Street East
Corner Maisonneuve
1835 St. Catherine Street East
Near Cuvillier

415 St. Catherine Street East
Near St. Hubert
904 Mount Royal Avenue East
Near Papineau

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